

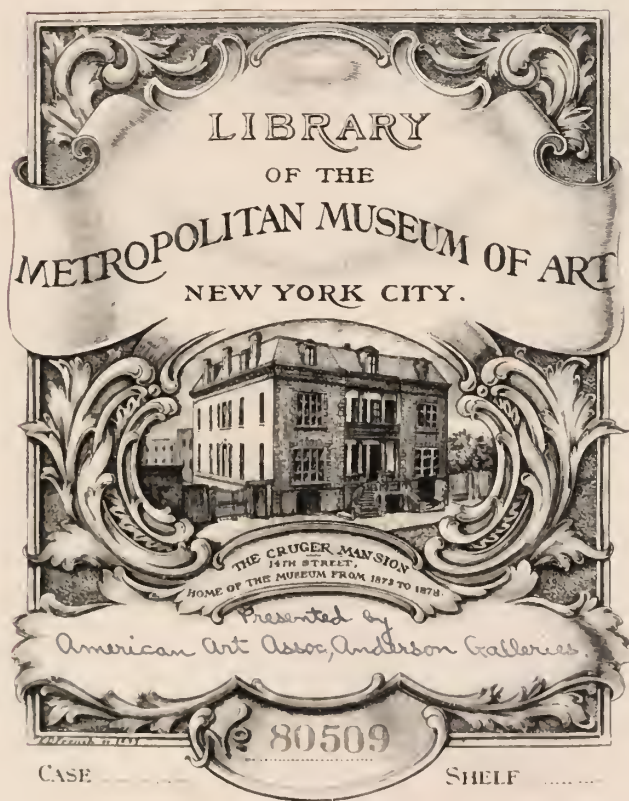
THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 4186
EXHIBITION FROM FRIDAY, MAY 24
HOURS 9 TO 6 [CLOSED SUNDAY]

Fine English Furniture

QUEEN ANNE • CHIPPENDALE • HEPPLEWHITE
SHERATON AND ADAM EXAMPLES

Together with a Group of English Porcelains and Glass

FROM
NEEDHAM'S ANTIQUES • INC

*Sold by Reason of the Closing of Their
New York Establishment*

TO BE DISPERSED AT PUBLIC SALE
Tuesday, May 28, at 2:15



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East Fifty-Seventh Street • New York

1935

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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[7]

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[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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[10]

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[EXCEPT BY AN OFFICER OF THE COMPANY]

Sales conducted by

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Cable ARTGAL or ANDAUTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

[A]

Afternoon Session

Tuesday, May 28, 1935, at 2:15 p. m.

Catalogue Numbers 1 to 202 Inclusive

BRISTOL AND NAILSEA GLASS

1. FOUR OLD BRISTOL BLUE GLASS MUGS
With gilded and painted decoration; one chipped. [Lot.]
Height, about 5 inches
2. THREE OLD BRISTOL, NAILSEA, AND BOHEMIAN
GLASS ORNAMENTS
Opaque white vase, cylindrical mug, and bulbous vase; decorated with flowers and marine motives. [Lot.]
Heights, 7, 8, and 12 inches
3. FOUR OLD BRISTOL ROYAL BLUE GLASS FINGER BOWLS
Deep bowl pressed with honeycomb lattice design. Scarce.
4. FOUR OLD BRISTOL AND NAILSEA GLASS ORNAMENTS
Pitcher, two flasks, and a vase, in marbled and flower-painted colored glass. [Lot.]
Heights, 5 to 11 inches
5. SIX OLD BRISTOL BLUE GLASS CREAMERS AND MUGS
Three small spiraled pitchers, and three mugs in cobalt blue. [Lot.]
Heights, 3 and 4 inches
6. SIX PIECES OLD BRISTOL ROYAL BLUE GLASS WARE
Two mugs, pitcher, bowl, spill vase, and teapot without cover; one piece chipped. [Lot.]
7. THREE OLD NAILSEA STRIATED GLASS ORNAMENTS
Large ornamental pipe, bulbous vase, and a small pipe; in pink and white striated glass. [Lot.]

8. FIVE PIECES OLD BRISTOL COLORED GLASS WARE

Four small spiraled and faceted pitchers in royal blue and ruby glass, and a bottle green sugar bowl. [Lot.]

9. TWELVE OLD ENGLISH CUT GLASS FINGER BOWLS

Faceted deep bowl, with two spouts.

10. THREE DECORATIVE GLASS ORNAMENTS

Pair old Bohemian rose and gold vases, and amethyst tankard enameled in white. [Lot.] *Heights, 10 and 12 inches*

11. LOT OF DECORATIVE TABLE GLASS WARE

Nine finger bowls, twenty-five plates, a dish, and salt cellar. [Lot.]

WORCESTER, ROCKINGHAM, AND MINTON
PORCELAINS, STAFFORDSHIRE AND LEEDS
WARE, AND ORIENTAL LOWESTOFT

12. THREE EARLY STAFFORDSHIRE ORNAMENTS

Two sheep groups by Walton, and a grotesque bird pitcher of earlier type. Chipped. [Lot.] *Heights, 4 to 7 inches*

13. THREE EARLY STAFFORDSHIRE FIGURINES

Of Walton type. Boy with dog, girl with lamb, and Paul Pry, the latter impressed J. SELMAN. One imperfect. [Lot.] *Height, 6 inches*

14. THREE EARLY STAFFORDSHIRE FIGURINES

Ralph Wood figure of a shepherd, old woman, and youth of Walton type. One imperfect. [Lot.] *Heights, 7 and 8 inches*

15. THREE STAFFORDSHIRE AND WORCESTER
DECORATED PITCHERS

Circa 1800
Molded, painted, and printed with figures, flowers, and birds; chipped. [Lot.] *Heights, 5 and 6 inches*

16. RARE LEEDS ADMIRAL LORD DUNCAN PITCHER AND MUG. *Circa 1795*

Bulbous pitcher and cylindrical mug, each finely painted with an oval medallion portrait of Admiral Lord Duncan, the pitcher additionally with an anchor. [Lot.]

Heights, 6½ and 3½ inches

[See illustration of pitcher on page 18]

17. FIVE DECORATED PORCELAIN MUGS. *XVIII-XIX Century*
Salopian, Rockingham, Chelsea, and Castleford ware; variously decorated. One piece repaired. [Lot.]

Heights, 4, 5, and 7 inches

18. TWO EARLY STAFFORDSHIRE FIGURINES

Of Walton type. Man with bagpipe, and girl with flowers in her pinafore; one imperfect. *Heights, 8 and 9 inches*

19. TWO TURNER AND LIVERPOOL PITCHERS AND A GOBLET

Circa 1800

Turner pitcher molded with figures of toppers, painted and printed Liverpool pitcher and goblet. Two pieces repaired. [Lot.]

Heights, 7, 8, and 9 inches

20. SIX PIECES EARLY LIVERPOOL AND BRISTOL LUSTRE WARE

Two goblets, cup and saucer, and two odd cups; in pink, copper, and silver lustre. Some repaired. [Lot.]

21. THREE EARLY BLUE STAFFORDSHIRE PLATES

Depicting the United States Bank at Philadelphia; Park Theater, New York; and the Landing of the Pilgrims. One imperfect. [Lot.]

Diameter, about 10 inches

22. FIVE STAFFORDSHIRE COTTAGE ORNAMENTS

Rudely modeled in the form of a church, a castle, two mansions, and a girl with animals. [Lot.]

23. NINE ENGLISH DECORATED PORCELAIN PLATES

Circa 1800-50

Rockingham, Minton, and Coalport dessert plates; variously decorated. [Lot.]

Diameter, about 9 inches

- 176 24. FIVE EARLY STAFFORDSHIRE AND BRISTOL PLATES
Including three Whieldon agate ware plates, and two Bristol octagonal plates. [Lot.]
- 10- 25. TWO WEDGWOOD BLUE AND WHITE COFFEE POTS
AND A TWO-HANDLED GOBLET *Circa 1790*
With Chinese, rural, and classic decoration. One piece repaired. [Lot.] *Heights, 7 and 10 inches*
- 10- 26. THREE PIECES OLD STAFFORDSHIRE CHINA WARE
Green pitcher, brown coffee pot and cover, a white salt-glazed teapot and cover; one piece imperfect. [Lot.]
- 20- 27. SIX ROCKINGHAM PORCELAIN DESSERT PLATES
AND SIX BERLIN PLATES *Circa 1840*
All painted with sprigs of different flowers and leaves, gilded borders; one repaired. [Lot.] *Diameters, 9 and 9½ inches*
- 20- 28. THREE EARLY STAFFORDSHIRE ORNAMENTS
Of Wood and Walton types. Flowerholder formed as a pastoral group on a tree trunk, S. Peter, and a white group; one imperfect. [Lot.] *Heights, 9½ to 12 inches*
- 11- 29. TWO CHINESE IMARI PORCELAIN BOWLS *Early XVIII Century*
One decorated in red and gold with three floral clusters, the other in underglaze red, blue, and gold with a Chinese landscape. *Diameter, 7½ and 9½ inches*
- 11- 30. BRISTOL DECORATED PORCELAIN TEA SERVICE *Circa 1830*
Comprising: teapot, creamer, sugar bowl, cake dish, eleven teacups, and ten saucers. Decorated with ermine markings, and borders of green leafage. [Lot.]
- 10- 31. FIVE PIECES OLD DELFT AND WORCESTER
BLUE AND WHITE WARE
Two oblong platters, two circular dishes, and a bowl. [Lot.]

32. PAIR STAFFORDSHIRE BAS-RELIEF WALL PLAQUES

Circa 1820

✓ Oval plaque molded in high relief with two crouching figures of brown lions.

Length, 11 1/2 inches

33. MIRROR BLACK PORCELAIN BOWL

Ch'ien-lung

Resonant tulip-form bowl coated with a brilliant black glaze. Rim nicked. Seal mark.

Diameter, 7 inches

34. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH

EUROPEAN FIGURES AND SHIP DECORATION *XVIII Century*

✓ The exterior enameled with two sprays of pink blossoms, figures of an officer and sailor bidding farewell to their sweet-hearts, and a frigate flying the British flag. Age cracks.

Diameter, 10 inches

[See illustration]



[NUMBER 35]

UPPER LEFT: 34 UPPER RIGHT: 36

35. PAIR ORIENTAL LOWESTOFT ARMORIAL PLAQUES

XVIII Century

60- Finely painted in enamel colors and gilding with an escutcheon, mantling, and motto, within a red and gold diapered border with four reserves and clusters of flowers. Repaired.

Diameter, 16 1/2 inches

[See illustration on preceding page]

36. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*

175- Decorated with three garlanded iron red urns within circular medallions; gilded diaper border. Repaired.

Diameter, 10 1/2 inches

[See illustration on preceding page]

37. PAIR DELFT POLYCHROME PLATES *XVIII Century*

10- Painted with floral medallion in blue, green, and iron red.

Diameter, 11 3/4 inches

38. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*

15- Enameled with baskets of pink and mauve blossoms, floral sprays and butterflies, within scrolled and diapered borders. Repaired.

Diameter, 11 1/2 inches

39. COALBROOKDALE DECORATED PORCELAIN INKSTAND

Circa 1830

25- Rococo tray, fitted with candlestick and two covered inkwells lavishly incrustated in relief with gaily colored blossoms.

Length, 14 inches

[See illustration on page 21]

40. ROCKINGHAM WHITE AND GOLD PORCELAIN TEA SERVICE

Circa 1830

25- Comprising: teapot, creamer, sugar bowl, waste bowl, two cake plates, ten teacups, twelve coffee cups, and twelve saucers. Decorated with borders of scrolling foliage in gray and gilding. [Lot.]

41. TWO ORIENTAL LOWESTOFT PORCELAIN BEAKERS

Circa 1810

Blue and white porcelain cylindrical beaker, enameled with sprays of flowers.

Height, 5 1/2 inches

[See illustration on page 18]

42. MINTON DECORATED PORCELAIN DESSERT SERVICE

Circa 1830

Comprising: four oval compotiers, two round compotiers, and twelve dessert plates. Painted with sprays of flowers surrounded by turquoise green forget-me-nots, with leaf-scrrolled and gilded edge. [Lot.]

43. WORCESTER PORCELAIN DESSERT SERVICE

PAINTED WITH BRITISH VIEWS

Circa 1840

Comprising: four round compotes and twelve plates, delicately painted with views of Loch Lomond, Loch Katrine, Derwentwater, Nant Mill, and other rustic views; gilded trellis border. Mark: WORCESTER ROYAL PORCELAIN WORKS. [Lot.]

[See illustration opposite page 36]

44. PAIR LEEDS WARE TRANSFER-PRINTED PLATTERS

AND TWO PLATES

Circa 1770

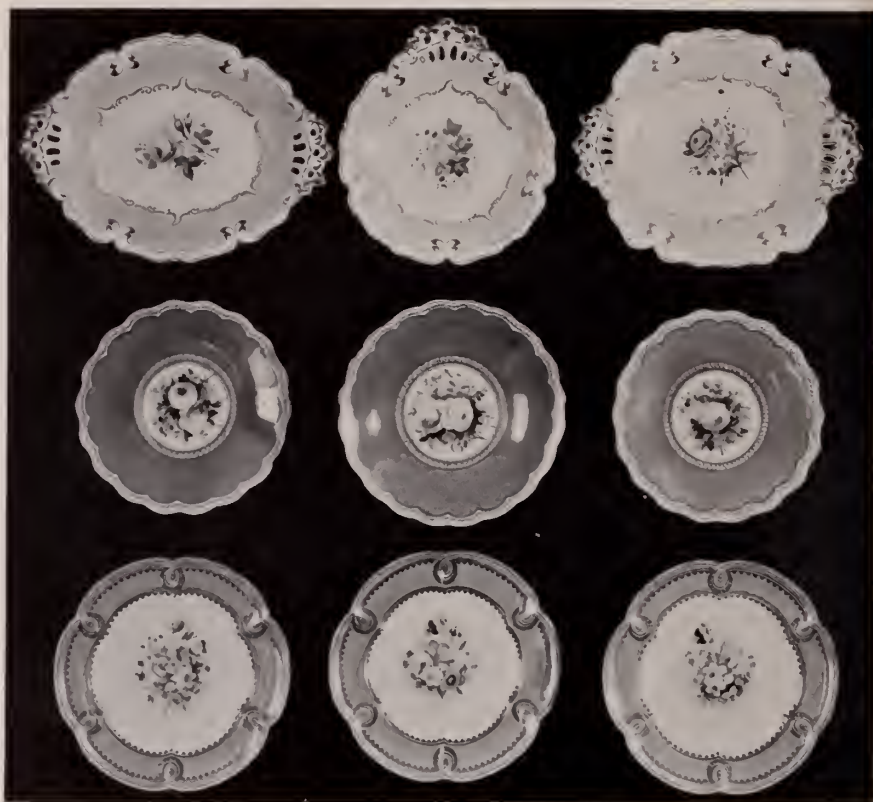
Valanced oval dish transfer-printed in sepia with groups of exotic birds. [Lot.]

Length of platter, 15 1/2 inches

45. NEW HALL DECORATED CHINA TEA SERVICE

Circa 1790

Comprising: teapot, creamer, sugar bowl, four handleless cups, three saucers, and a cake plate. Painted with Chinese figures in colors. [Lot.]



TOP ROW: 48 CENTRE ROW: 46 BOTTOM ROW: 47

46. FINE ROCKINGHAM DECORATED TURQUOISE BLUE
PORCELAIN DESSERT SERVICE

Circa 1820

Comprising: pair of *tazze*, four low compotes, and eighteen dessert plates. Beautifully painted with a nosegay of colored garden flowers in a circular reserve, within a broad scalloped turquoise border. [Lot.]

[See illustration of part]

47. MINTON DECORATED ROSE PINK PORCELAIN

DESSERT SERVICE

Circa 1830

Comprising: two tall compotiers, six low compotiers, and twenty dessert plates. Painted with a nosegay of flowers within a scalloped rose pink and gold *marli*. [Lot.]

Collection of the Rt. Hon. Lord Wavertree, Tarporley, Cheshire

[See illustration of part]

48. CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN

DESSERT SERVICE

Circa 1810

Comprising: two oval dishes, one square dish, three shell-shaped dishes, and seventeen dessert plates. Painted with a nosegay of garden flowers within a starch blue and gold balanced *marli*. [Lot.]

[See illustration of part]

49. TWO DELFT AND IRONSTONE CHINA PUNCH BOWLS

Blue and white Delft bowl painted with vines; ironstone china bowl with floral decoration. *Diameters, 12 and 11 1/4 inches*

50. TWO ORIENTAL LOWESTOFT PORCELAIN BOWLS

XVIII Century

Enameled in colors and gilding with a cluster of peonies, one with figures of two orange birds. Repaired.

Diameters, 10 1/2 and 9 inches

51. GARNITURE OF THREE CAFÉ AU LAIT PORCELAIN BOWLS

WITH FAMILLE ROSE DECORATION

Ch'ien-lung

Cylindrical bowl and cover coated with a coffee brown glaze with leaf-shaped reserves enameled with sprays of flowers, the largest also reserved with pink peaches. [Lot.]

Heights, 8 1/2 and 6 1/2 inches

[See illustration on page 23]

52. PAIR CANTON PORCELAIN HEXAGONAL VASES

Decorated in the *famille rose* enamels and gilding with immortals, mandarins, flower baskets, and utensils, the handles molded with sportive *Fu* dogs. *Height, 23 1/2 inches*

ENGLISH FURNITURE AND DECORATIONS

53. SIX DECORATIVE SMALL OBJECTS *English, XIX Century*
 Tortoise shell box, hand bellows, two wall plaques, pair small
 stipple engravings of angels after W. Ward. [Lot.]
54. PAIR DECORATED LACQUER FANS *English, circa 1830*
 Lacquered *papier maché* plaque, decorated with romantic
 landscapes with castles and figures.
55. SHEFFIELD PLATE AND CUT GLASS DECANTER STAND
English, Early XIX Century
 Reeded stand with four decanters, cut with hobnail and rosette
 pattern. *Height, 10 inches*
56. MAHOGANY LETTER BOX AND SALT BOX *English, circa 1840*
 The latter with string inlays. [Lot.]
57. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
Circa 1810
 Plain round tapering shaft, with borders of gadrooning.
Height, 11 inches
 [See illustration opposite page 24]
58. TWO INLAID MAHOGANY SALT BOXES *English, circa 1830*
 Front panels inlaid with pair of doves and the Masonic square
 and compass.
59. TUNBRIDGE DECORATED ROSEWOOD SEWING BOX
 AND TEA CADDY
 Small fitted boxes with beautiful mosaic border decorations
 enclosing plaquettes depicting a castle and a stag at gaze.
Lengths, 9 and 10½ inches
60. TWO PAIRS BRASS CANDLESTICKS *English, XVIII Century*
 Pair cylindrical candlesticks; and a pair with cock's feet.
Heights, 8 and 7 inches

- 17¹⁰ 61. REGENCY SILK NEEDLEWORK PICTURE *English, circa 1820*
Oval medallion worked with the figures of Christ and the Woman of Samaria, by Augusta Bowtell, 1820; Hogarth frame.
Height, 13 $\frac{1}{2}$ inches; length, 10 inches

- 15- 62. TWO SHERATON INLAID MAHOGANY SALT BOXES *English, circa 1840*
Inlaid with a lozenge and a guilloche loop respectively

- 17⁵⁰ 63. CREWEL EMBROIDERY PICTURE *English, circa 1810*
Oval, depicting a youth in Scottish costume mourning beside a gravestone; Hogarth frame.
Height, 12 inches; width, 10 inches

- 20- 64. TWO SHERATON INLAID MAHOGANY TEA CADDIES *English, circa 1810*
One hexagonal, one sarcophagus-shaped; with string inlays

- 15- 65. SHEFFIELD PLATE AND CUT GLASS DECANTER STAND *English, circa 1800*
Reeded stand fitted with three faceted cylindrical decanters with *diamanté-cut* shoulder.
Height, 11 $\frac{1}{2}$ inches

- 15- 66. PAIR COLORED TRANSFER-PRINTED ENGRAVINGS ON GLASS *English, circa 1805*
Depicting Christ's Agony in the Garden, and Christ Conversing with the Woman of Samaria.
Height, 14 inches; width, 10 inches

- 15- 67. TWO DECORATIVE TEA CADDIES *English, circa 1830*
One in ebony, inlaid in ivory with two floral sprays; the other veneered with mother-of-pearl, with checkerboard design

- 20- 68. SILK EMBROIDERY PICTURE *English, circa 1810*
Depicting Abraham and Sarah dismissing Hagar with her child Ishmael from the mansion; Hogarth frame.
Height, 17 $\frac{1}{2}$ inches; width, 15 inches

69. STIPPLE ENGRAVING IN COLORS OF THE
DUKE OF WELLINGTON *Thos. Williamson after Robt. Home*
Full-length portrait in uniform, before his tent; medium folio,
margins trimmed; gilded frame.

70. PAIR DECORATIVE PASTEL PAINTINGS
French School, XVIII Century
Each depicting the figure of a little girl; one playing a guitar,
the other a hurdy-gurdy. *Height, 16 inches; width, 12 inches*

71. GEORGE III MAHOGANY CELLARETTE WITH DECANTERS
English, XVIII Century
Oblong cellarette box on square-legged stand; fitted with six
old quadrangular glass bottles of the period.
Height, 31 inches; width, 17½ inches

72. BRONZE AND STATUARY MARBLE CLOCK GARNITURE
MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Clock and pair of candelabra on fluted marble plinth mounted
with festoons; each surmounted by a bronze figure of an amor
or Bacchic putto. [Lot.]
Height of clock, 18¾ inches; of candelabra, 17½ inches

73. PAIR EMPIRE PARIS PORCELAIN AND
BRONZE DORÉ CANDELABRA *French, circa 1820*
Baluster-form column and square plinth finely painted with
floral nosegays; mounted in *bronze doré* with a quiver and four
cornucopia *bobêches*. *Height, 32½ inches*

74. CHIPPENDALE CARVED MAHOGANY CANDLESTAND
Circular top, on fluted column and cyma-curved tripod.
Height, 20½ inches; diameter, 9½ inches

75. BRASS-BOUND MAHOGANY JARDINIÈRE *English, circa 1820*
Oval tub banded in brass, with two handles; turned tapering
legs. With lead liner. *Length, 31 inches*

76. ADAM MAHOGANY MARQUETTRY AND RED LEATHER STOOL
English, XVIII Century

22-16 Frieze inlaid with a rosetted lattice, the tapering legs with mock flutings; covered in old red leather.

77. SHERATON MAHOGANY CANTERBURY

30- Fitted with four magazine racks and one drawer; on gadrooned vase feet. *Length, 25 inches*

78. WILLIAM AND MARY INLAID WALNUT DESK BOX

English, Late XVII Century

10- Oblong box with hinged top inlaid with a circular medallion and *fleur de lis* spandrel ornaments. *Length, 18 inches*

79. ROSEWOOD MINIATURE CHEST OF DRAWERS

English, XIX Century

2-12 With two long and three small drawers. *Height, 12 inches*

80. CHIPPENDALE CARVED MAHOGANY STOOL

27-16 Covered in brown rep; fret-carved square stretchered legs.

81. SHERATON MAHOGANY CANTERBURY

8-12 With three racks and slender turned spindle legs. *Height, 17 1/2 inches, length, 18 inches*

82. INLAID MAHOGANY AND TUTTWOOD OCCASIONAL TABLE

Louis XVI Style

20- *Parqueterie* top rimmed in brass; single small drawer, square tapering legs. *Height, 28 inches, width, 15 inches*

83. CHIPPENDALE RICHLY CARVED AND GILDED WALL CLOCK

Christie, London, circa 1770

50- Drum garlanded with flowers and ornamented with carved rococo scrollings, supporting the reclining figure of an angel. Has been regilded. *Height, 38 inches*

84. DECORATED BLACK AND GOLD LACQUER TRAY

English, circa 1830

30- Valanced tray decorated with *chinoiserie* in gold, enhanced with mother-of-pearl. *Length, 30 inches*

85. REGENCY INLAID MAHOGANY SEWING TABLE

English, circa 1815

35- Octagonal banded top hinged and opening to fitted interior; single drawer; on spirally fluted support and scrolled tripod.

Height, 29 inches; width, 18 inches

86. QUEEN ANNE INLAID WALNUT DESK CABINET

English, Early XVIII Century

12- With long drawer surmounted by three concave-fronted small drawers; apparently the lower half of a shaving stand.

Length, 19 inches

87. REGENCY BRASS FENDER AND A WARMING PAN

20- U-shaped pierced fireguard with claw feet; plain warming pan with turned handle. [Lot.]

Length of fireguard, 35 inches

88. PAIR WROUGHT IRON AND BRONZE ANDIRONS

English, XVII Century

7- With spirally twisted standard and bronze knob finial.

Height, 32 inches

89. PAIR SHERATON INLAID MAHOGANY BEDSIDE TABLES

English, Late XVIII Century

100- Oblong top with three-quarter gallery, cupboard door inlaid with medallion of stringing; slender square tapering legs.

Height, 32½ inches; width, 14 inches

90. GEORGE III CARVED MAHOGANY CANDLESTAND

English, XVIII Century

35- Small dish-top stand with fluted vase-turned column and cyma-curved tripod. Rare.

Height, 20 inches; diameter, 9½ inches

91. SHERATON INLAID SATINWOOD OCCASIONAL TABLE

English, XVIII Century

Oblong top, deep frieze with drop front, inlaid with a bow-knotted drapery festoon and disclosing a box body; square tapering legs; banded in mahogany.

Height, 34 inches; width, 21 inches

Collection of the Dowager Lady Hartigan

92. GEORGIAN MAHOGANY CANDLESTAND

English, XVIII Century

Circular dish top on slender bulb-turned column and cyma-curved tripod with snake feet.

Height, 28 inches; diameter, 17 inches

93. RARE QUEEN ANNE DECORATED BLACK AND LACQUER DESK CABINET

English, Early XVIII Century

Oblong, with pagoda top, the sides decorated with Chinese ideographs, with double cupboard with Chinese figures and pagodas; interior fitted with drawers and pigeonholes.

Height, 34 inches; width, 24½ inches

94. GEORGIAN MAHOGANY TILTING-TOP TRIPOD CANDLESTAND

Circular piecrust top tilting on vase-turned support and curved tripod with snake feet.

Height, 28 inches; diameter, 16½ inches

95. HEPPLEWHITE INLAID MAHOGANY CELLARETTE

English, Early XIX Century

Box with hinged top, finely inlaid with oval shell paterae; on square tapering legs.

Height, 23½ inches; width, 14 inches

96. PAIR HEPPLEWHITE MAHOGANY CANDLESTANDS

Square top with scalloped gallery and candleslide; square tapering legs.

Height, 26½ inches; width, 11 inches



97. FINELY CARVED MAHOGANY
GRANDMOTHER CLOCK

Chippendale Style

Miniature case with quarter-round fluted pilasters and rusticated base; arched rosette-carved hood with applied leaf scroll ornaments, on fluted colonnettes.

Height, 59 inches; width, 10½ inches

[See illustration]

98. HEPPLEWHITE MAHOGANY
CELLARETTE

English, Early XIX Century

Oblong, with domed top, brass bail handles, and square tapering legs.

Height, 22½ inches;

Width, 14¼ inches

99. SHERATON INLAID MAHOGANY
BEDSIDE TABLE

English, circa 1810

Cubical, with cupboard door and top bordered with banding; on slender square tapering legs.

Height, 36 inches; width, 15 inches

[NUMBER 97]

100. GEORGIAN MAHOGANY SERPENTINE-FRONT
DRESSING MIRROR

English, XVIII Century

Upright molded swing mirror on serpentine fronted box body with three small drawers.

Height, 24 inches; width, 18 inches

101. DECORATIVE LANDSCAPE PAINTING

John F. Tennant, British; 1796-1872

20- Extensive view of a wooded plain with a harbor in the distance at the left, and the edge of a forest in the right foreground.

Height, 17½ inches; length, 24 inches

102. GEORGIAN MAHOGANY CELLARETTE

32- Cellarette for six bottles with lift-off cover and single drawer, on Hepplewhite frame. *Height, 31 inches; width, 19 inches*

103. SHERATON GILDED WALL MIRROR

English; circa 1800

27- Upright, with slender half-round fluted pilasters and old mirror surmounted by a decorated glass panel.

Height, 35 inches; width, 19½ inches

104. TURNED ELM AND WALNUT CANDLESTAND

English; XVIII Century

50- Circular dish top, on baluster and ring-turned support with three fluted buttresses and incurvate triangular base.

Height, 30 inches; diameter, 13½ inches

105. HEPPLEWHITE PAINTED BLACK AND GOLD

17- WHEEL-BACK CHAIR

English; XVIII Century

Oval wheel-back chair with red velours seat, parcel-gilded fluted rails, square tapering legs.

106. GEORGIAN MAHOGANY DUMB WAITER

English; XVIII Century

40- With two circular dish-top trays and vase-turned central column; cyma-curved tripod with snake feet; has been reduced.

Height, 32½ inches; diameter, 23 inches

107. FINELY CARVED MAHOGANY GRANDMOTHER CLOCK

Chippendale Style

85- Miniature case, with quarter-round fluted pilasters, rusticated base, and fluted colonnettes supporting a scrolled rosette-carved pediment ornamented with strapwork.

Height, 48 inches; width, 8 inches



[NUMBER 108]

LEEDS PITCHER: 16 LOWESTOFT BEAKERS: 41

108. CHINESE CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

56- Oblong hinged top, on frieze carved with Chinese fretwork and fret-carved chamfered square legs with open brackets and block feet. *Height, 29 inches; length open, 33½ inches*

[See illustration]

109. SMALL GEORGIAN MAHOGANY CHEST OF DRAWERS

English, XVIII Century

37-12 With three cockbeaded drawers having rosette handles; bracket feet.
 Height, 26 inches; length, 27 inches

110. CHIPPENDALL MAHOGANY BEDSIDE TABLE

English, XVIII Century

55 Square top with gadrooned edge, paneled cupboard with rosettes applied at the spandrels, slender square legs with X-stretcher.
 Height, 33 inches; width, 16 1/2 inches

111. SHERATON GILDED AND DECORATED WALL MIRROR

English, circa 1800

20- Upright, with colonnettes supporting a cornice hung with spherules; mirror surmounted by a gilded landscape painting on glass.
 Height, 30 inches; width, 19 1/2 inches

112. LATE SHERATON CARVED ROSEWOOD WORK TABLE

English, circa 1830

25- Nulled oblong top fitted with three drawers and work bag; leaf-carved trestle supports.
 Height, 29 1/2 inches; length, 29 1/2 inches

113. CHIPPENDALE MAHOGANY OCCASIONAL TABLE

English, XVIII Century

50- Oblong molded top, on plain frieze and chamfered quadrangular legs with pierced brackets.
 Height, 30 1/2 inches; width, 26 inches

114. GEORGIAN CARVED MAHOGANY DOLPHIN ARMCHAIR

20- Seat and back covered in tan rep; dolphin-carved arms and cabriole legs.

115. HEPPLEWHITE INLAID MAHOGANY CANDLESTAND

English, XVIII Century

20- Chamfered square top tilting on a baluster support with cyma-curved tripod inlaid with stringing.
 Height, 28 inches; width, 17 1/2 inches

116. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, Early XIX Century

25- Oblong banded top with small drawer and writing slide, on ring-turned round tapering legs.

Height, 49 inches; width, 19 inches

117. SHERATON DECORATED SATINWOOD OPEN-FACED BOOKSHELF

10- With four shelves and valanced sides; two drawers in the base. Painted with a flower basket and garlands.

Height, 51 1/2 inches; width, 34 1/2 inches

Collection of the Dowager Lady Hartigan

118. SHERATON INLAID MAHOGANY WINDOW CABINET

English, XVIII Century

70- Low cabinet for use under a window, the serpentine front fitted with a brass-latticed cupboard flanked by side cupboards inlaid with oval medallions, the top decorated with an oval strap medallion.

Height, 24 1/2 inches; length, 45 1/2 inches

119. CHIPPENDALE CARVED MAHOGANY TILTING-TOP
PIECRUST TABLE

45- Circular piecrust top, tilting on a fluted and vase-turned baluster with leaf-carved tripod.

Height, 28 1/2 inches; diameter, 28 1/2 inches

120. CHIPPENDALE CARVED MAHOGANY THREE-TIER
DUMB WAITER

45- Three graduated circular trays with nulled edge, centring a fluted column; on tripod carved with shells and husk pendants.

Height, 42 1/2 inches; diameter, 23 inches

121. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

English, Early XIX Century

32-13 Open triple-arched back with balloon splat carved with an anthemion; slip seat in jacquard needlepoint, square reeded and tapering legs with stretchers.



[NUMBERS 39, 122, AND 123]

122. ADAM FINELY INLAID SATINWOOD PIMBROKE TABLE

Shaped oval top with two drop leaves, crossbanded, quartered, and inlaid with a fan patera; single drawer inlaid with husk festoons, square tapering legs.

Height, 29 inches; length open, 39 inches

Collection of the Dowager Lady Hartigan

[See illustration]

123. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Open shield back with pierced ovoid splat centred with a leaf spray and mullioned escutcheon; seat in red velvet, square tapering legs.

[See illustration]

124. SHERATON GILDED GESSO WALL MIRROR *English, circa 1810*
With 'shagreen' colonnettes supporting a rococo frieze and broken cornice hung with spherules.
Height, 35 inches; width, 26 inches,
125. SHERATON MAHOGANY CABINET WITH CELLARETTE
English, circa 1810
Quadrangular cabinet with paneled cupboard, surmounted by a fitted cellarette with hinged sarcophagus top.
Height, 55 ½ inches; width, 21 inches
126. CHIPPENDALE CARVED MAHOGANY WING ARMCHAIR
Deep back with wings, sides, and seat covered in tan shikii cloth; on square molded and stretchered legs.
127. TWO QUEEN ANNE TURNED WALNUT TORCHÈRES
English, Early XVIII Century
One with circular top, one with quatrefoil top; on baluster and ring-turned supports and cyma-curved tripods. Refinished.
Height, about 35 inches; diameters, 9 and 8 ½ inches
128. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century
Oblong hinged top lined with green baize, the frieze carved with Chinese fretwork; on chamfered quadrangular legs, the rear legs extending in an accordion movement.
Height, 29 inches; length open, 35 inches
129. SHERATON DECORATED BEECHWOOD ARMCHAIR
English, circa 1800
With scrolled and latticed open back, slender curved arms, and tapering legs; caned seat with printed linen cushion.
130. INLAID WALNUT DRESSING TABLE
Southern French or Italian, XVIII Century
Oblong quartered and banded top, knee-hole front with writing slide and three drawers simulating five; square tapering legs.
Height, 23 inches; length, 31 inches



[NUMBERS 51 AND 131]

131. GEORGE III MAHOGANY CYLINDER DESK

English, XVIII Century

Oblong top with quadrantal front fitted with a tambour and opening to drawers and pigeonholes inlaid with stringings; a knee hole below is surrounded by three cockheaded drawers with ring handles; square tapering legs with spade feet.

Height, $40\frac{1}{2}$ inches; length, $42\frac{1}{4}$ inches

[See illustration]

132. PAIR GEORGE III CARVED MAHOGANY ARMORIAL CHAIRS

English, XVIII Century

40- Oval back carved with a rococo cartouche containing a ducal crest; paneled seat, square tapering legs.

133. TWO SHERATON DECORATED SATINWOOD CANED BERGÈRES

70- Square caned back and sides, caned seat with blue brocade seat cushion, square tapering legs. Decorated frames, the crowning rails painted with medallions of putti.

Collection of the Dowager Lady Hartigan

134. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR

English, XVIII Century

50- Upright, with arched and fret-scrrolled crown and scrrolled base; old mirror.

Height, 30 inches; width, 14 inches

135. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR

English, XVIII Century

40- Ornamental shield back, with square tapering legs and seat in plain yellow shikii rep.

136. GEORGIAN CARVED MAHOGANY CLAW FOOT CARD TABLE

English, XVIII Century

130- Oblong hinged top with outset corners, lined with green baize and fitted with money pockets; on plain shaped frieze and cabriole legs carved with leaf cartouches at the knees and ending in claw feet, the rear legs extending with an accordion movement. Has been finished with French polish, but this may be readily removed.

Height, 28½ inches; length open, 35 inches

[See illustration]

137. CHIPPENDALE CARVED AND PARCEL-GILDED

MAHOGANY WALL MIRROR

English, XVIII Century

60- Upright, with arched and fret-scrrolled crown centred by an embrasure with a carved and gilded eagle; fret-scrrolled base. With restorations.

Height, 43½ inches; width, 23 inches

[See illustration]



[NUMBERS 57, 136, AND 137]

138. ADAM CARVED MAHOGANY WINDOW SEAT

English, XVIII Century

45- Serpentine back unusually carved in the form of a large fan motive, the seat and scrolled sides covered in henna floral damask; fluted rails, baluster-form fluted legs.

Length, 45 inches

139. GEORGIAN MAHOGANY CABINET

17- Small cupboard fitted with shelves, with drop leaf at rear; on square legs. *Height, 41 inches; width open, 27 inches*

140. SHERATON DECORATED SATINWOOD BOUDOIR TABLE

English, Early XIX Century

42- Oblong top with two hinged flaps, lined with green velvet; square stretchered legs. Lavishly painted with floral swags and musical trophy, and two *grisaille* medallions of putti.

Height, 32 inches; width, 20 inches

Collection of the Dowager Lady Hartigan

141. PAIR GEORGIAN MAHOGANY POLE SCREENS
WITH EMBROIDERY PANELS

English, circa 1800

30- Turned standard on round base; fitted with an oval panel worked with wool embroidery on cream satin, depicting landscape medallions with figures of Peace and Plenty, within garlands of oak leaves and vines respectively.

Height, 50½ inches; width, 13½ inches

142. CHIPPENDALE MAHOGANY SERPENTINE-FRONT
CHEST OF DRAWERS

70- Oblong top with serpentine front having four long beaded drawers trimmed with bail handles, the top drawer fitted with compartments; chamfered stiles carved with rosetted strap-work.

Height, 32½ inches; length, 35 inches

144. GEORGIAN CARVED MAHOGANY SERVING TABLE
WITH MARBLE TOP

85- Oblong top of *vert antique* marble, on valanced apron centered with a scallop shell and shell-carved cabriole legs with ball and claw feet.

Height, 31 inches; length, 36 inches



[NUMBER 145]

- 170- 145. SET OF SIX CHIPPENDALE CARVED MAHOGANY
CLAW AND BALL FOOT SIDE CHAIRS *English, XVIII Century*
Open back with scrolled and leaf-carved top rail and pierced
strap scroll splat, perhaps of later date; seats in fawn shikii
cloth, valanced rails with leaf-carved cabriole front legs and
ball and claw feet.

[See illustration of two]

- 445- 146. SHERATON INLAID SATINWOOD SOFA TABLE

English, circa 1810

Oblong banded top with two drawers; on claw-footed trestle
support with casters. Inlaid with ebony stringing.

Height, 28 1/2 inches; length, 39 inches

148. DECORATIVE PAINTING: PORTRAIT OF A LADY

British School, circa 1700

Waist-length portrait of a girl in a loose gray gown and red scarf, with long dark ringlets.

Oval: Height, 30 inches; width, 25 inches

149. CHIPPENDALE CARVED AND PARCEL-GILDED

MAHOGANY WALL MIRROR

Upright frame with arched and fret-scrolled crown centred by an embrasure containing a gilded eagle, the sides with carved and gilded pendants of fruit.

Height, 40 inches; width, 23 inches

150. FINELY CARVED MAHOGANY GRANDMOTHER CLOCK

Chippendale Style

Arched and scrolled hood carved with rosettes and urn finials, with applied decoration of leaf scrolls and a flower basket, and supported on fluted colonnettes; case with quarter-round fluted pilasters and rusticated quoins. Decorative dial with medallion engraved with view of Holyrood Palace.

Height, 5 feet 8 inches; width, 13 inches

151. SHERATON FINELY INLAID SATINWOOD DEMI-LUNE

CONSOLE TABLE

English, XVIII Century

Half-round top beautifully inlaid with an oval medallion bordered with a ribbon loop and enclosing a nosegay of flowers, in a ground inlaid with a strap lattice; the frieze divided into banded panels inlaid with festoons of husks and drapery, and centring a plaquette inlaid with an urn; the square tapering legs are embellished with mock flutings in rosewood, and inlaid with paterae on the knees. *Height, 32 inches; diameter, 56½ inches*

Collection of the Rt. Hon. Lord Wavertree, Tarporley, Cheshire

[See illustration]

152. SHERATON FINELY INLAID SATINWOOD DEMI-LUNE

CONSOLE TABLE

English, XVIII Century

Companion to the preceding.

Height, 32 inches; diameter, 56½ inches

Collection of the Rt. Hon. Lord Wavertree, Tarporley, Cheshire



[NUMBERS 151 AND 153]

153. CARVED AND GILDED CIRCULAR CONVEX MIRROR

English, XIX Century

Circular frame bordered with spherules, with reeded and ebonized inner fillet; crested by a royal crown with banderole inscribed VICTORIA & ALBERT.

Height, 39½ inches; width, 26 inches

[See illustration on preceding page]

154. QUEEN ANNE WALNUT ARMCHAIR

English, Early XVIII Century

Open back with beaker splat and outscrolled arms; slip seat in brown leather, cabriole legs.

155. GEORGE II BLACK AND GOLD LACQUER TALL-CASE

CHIMING CLOCK

J. Green, Althorp, circa 1750

Quadrangular domed hood with three urn finials, the hood and case lavishly decorated with *chinoiserie* in gold; silvered hour-ring with maker's name, rich gilded spandrel ornament of masks, strapwork, and dolphins.

Height, 8 feet 2 inches; width, 19 inches

156. DECORATIVE PAINTING: THE MESSAGE

Henry Thompson, R.A., British: XIX Century

An *allée* in the garden of a mansion, with figures of a young man and a girl in Directoire costume seated at a luncheon table reading a message brought by a serving maid.

Height, 24 inches; length, 32½ inches

157. EARLY GEORGIAN FRET-CARVED WALNUT WALL MIRROR

English, Early XVIII Century

Upright ogee-molded frame with arched fret-scrrolled crown and scrolled base.

Height, 38 inches; width, 21 inches

158. PAIR CHIPPENDALE CARVED MAHOGANY WALL SHELVES

Three shelves with openwork sides, pierced with Chinese fret-work.

Height, 34 inches; width, 27 inches

159. CROMWELLIAN TURNED OAK GALL-LEG TABLE

English, XVII Century

Oval top with two drop leaves, on knob- and ring-turned legs and gates.

Height, 29 inches; length open, 49 inches

160. GEORGIAN MAHOGANY COUNTING-HOUSE DESK

English, XVIII Century

Hinged slant-front desk fitted with interior drawers and high spindled rear gallery; cabriole legs.

Height, 43½ inches; width, 37 inches

161. GEORGE III MAHOGANY CHINA CABINET

English, XVIII Century

Upper and lower section each with glazed double doors, paneled with a lattice of squares and hexagons.

Height, 8 feet; width, 48 inches

162. GEORGE III MAHOGANY SLANT-FRONT DESK

English, Late XVIII Century

Oblong top with slant front lined with green baize and opening to fitted interior; three cockbeaded long drawers below.

Height, 42½ inches; width, 25 inches

163. GEORGIAN MAHOGANY PEDISTAL DESK

English, Early XIX Century

Oblong top covered in tooled leather, with kneehole surrounded by cockbeaded drawers with large Chippendale brasses and bail handles. By T. Willson, Great Queen Street, London.

Height, 32 inches; length, 59½ inches

164. GEORGIAN MAHOGANY CABRIOLE-LEG DRESSING TABLE

English, XVIII Century

Oblong molded top, three small drawers with Chippendale brasses and bail handles; valanced apron, cabriole legs.

Height, 28 inches; length, 32 inches

165. CHIPPENDALE MAHOGANY CABINET ON STAND

25- Cabinet with paneled double doors opening to interior fitted with drawers and pigeonholes; on frame with fret-carved long drawer and square legs, cut away on the inside to enclose free standing columns. *Height, 5 feet; width, 42½ inches*

166. QUEEN ANNE INLAID RED WALNUT SECRETARY-BOOKCASE WITH MIRROR DOORS *English, Early XVIII Century*

185- Upright, with broken-arch molded cornice surmounted by three vase finials; two arched cupboard doors inset with beveled mirrors, the enclosed spandrel inlaid with a coronet; finely fitted interior. Fitted slant-front desk below with four small and two long drawers, having engraved brasses and bail handles; bracket feet. *Height, 7 feet 7 inches; width, 41 inches*

[See illustration]

167. SHERATON INLAID MAHOGANY TILTING-TOP

45- BREAKFAST TABLE *English, circa 1800*

Circular banded top tilting on a stout baluster standing upon four square quadrangular legs, shod in brass, with casters. *Height, 29 inches; diameter, 53½ inches*

168. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, Early XIX Century

65- Oblong banded top with convex front and three long drawers with old rosette brasses; French feet.

Height, 33 inches; width, 30 inches

169. CHIPPENDALE CARVED MAHOGANY SERVING TABLE

English, XVIII Century

35- Oblong top, on fret-carved frieze and square tapering legs.

Height, 31 inches; length, 41 inches

170. CHIPPENDALE BLACK AND GOLD LACQUER CABINET ON STAND

30- Cabinet with double cupboards having elaborate engraved brass hasps, opening to interior fitted with numerous drawers; on square-legged stand. The whole richly decorated in gold and silver lacquer with *chinoiserie*. Needs some repair.

Height, 5 feet 1 inch; width, 33½ inches



[NUMBER 166]

171. GEORGE III INLAID SATINWOOD WRITING DESK

English, XVIII Century

Shaped oblong top recessed at centre, banded and covered in red leather; kneehole front fitted with eleven cock-beaded drawers with bail handles and brasses of later date, the sides finely inlaid with oval shell medallions.

Height, 31 inches; length, 5 feet 9½ inches

Collection of the Rt. Hon. The Earl of Lathom

172. QUEEN ANNE CARVED WALNUT AND GREEN DAMASK WING ARMCHAIR

English, Early XVIII Century

Deep back with wings, scrolled sides and seat covered in green satin floral damask; shell-carved cabriole legs.

173. GEORGIAN GILDED CONVEX MIRROR

English, circa 1800

Circular mirror with ebonized reeded inner fillet and gilded frame, molded in gesso with foliage ornaments.

Diameter, 42 inches

174. PAIR CHIPPENDALE CARVED MAHOGANY CARD TABLES

Hinged top with serpentine front edged with boss carving, single small drawer bordered with string inlay; square molded and tapering legs.

Height, 29 inches; length open, 34 inches

175. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE

Upright with fretted and rosette-carved swanneck pediment, double doors with scrolled panels inset with mirrors and opening to bookshelves; fitted slant-front desk below, with two small and two long cock-beaded drawers trimmed with old brass bail handles. Ruddy patina.

Height, 6 feet 8 inches; width, 31½ inches

[See illustration]

176. REGENCY MAHOGANY SIDEBOARD

English, circa 1815

Centre with swell front and long drawer, flanked by two cabinets each with a drawer surmounting a fitted cupboard, between fluted and spiraled stiles. Fine original patina.

Height, 41 inches; length, 6 feet



[NUMBER 175]

177. GEORGIAN MAHOGANY SECRETARY-BOOKCASE

Upright, with fluted frieze and latticed glazed double doors; slant-front desk finely fitted with drawers, pigeonholes, and secret drawers faced by fluted pilasters; two small and three long drawers below with brass bail handles, between quarter-round fluted stiles; serpentine bracket feet. The lower half appears to be of the period.

Height, 7 feet 6 inches; width, 44 inches

178. GEORGIAN MAHOGANY CORNER CUPBOARD

English, XVIII Century

Quarter-round, with panel-molded doors and serpentine bracket feet.

Height, 37½ inches; width, 41 inches

179. HEPPLEWHITE PAINTED AND DECORATED SUITE

English, XVIII Century

Comprising: a four-chair-back settee, two armchairs, and six side chairs. Open heart and shield back centred with a gilded palmette motive, square tapering legs; the frames *laqué* greenish white and painted with stalks of red berries. Seats in green brocade. [Lot.]

Length of settee, 5 feet 9 inches

Note: This suite was removed from Alderly Park, Cheshire, the seat of Lord Stanley of Alderly, where it had remained since the eighteenth century; it was purchased at the Alderly Park Sale in 1932.

180. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

Oblong top with slant front opening to interior finely fitted with inlaid pigeonholes and drawers lined in cedarwood, and a central cupboard inlaid with shell patera; two small and three long drawers trimmed with bail handles; serpentine bracket feet.

Height, 42½ inches; length, 47 inches

181. HEPPLEWHITE INLAID MAHOGANY CHINA CABINET

English, Early XIX Century

Upright, with glazed double doors having Gothic astragals, surmounting two drawers and double cupboard with bandings and medallions of satinwood; French feet.

Height, 8 feet; width, 38 inches

[See illustration]



[NUMBERS 43 AND 181]

182. HEPPLEWHITE MAHOGANY AND GREEN DAMASK SOFA

English, XVIII Century

With serpentine back and scrolled sides, molded cabriole legs in the French taste; covered in green satin floral damask.

Length, 5 feet 8½ inches

184. SHERATON MAHOGANY CHINA CABINET

Upright, with two glazed doors latticed with Gothic astragals, on molded base with French feet.

Height, 5 feet 9 inches; width, 47 inches

185. REGENCY MAHOGANY MARQUETRY ESCRITOIRE

English, circa 1820

Lift-off upper section with three drawers, upon a table with long drawer and square tapering legs joined by undershelf. Elaborately inlaid with urns, a patera, and an altar flanked by festooned *rincaux*.

Height, 43 inches; width, 21 inches

186. ADAM CARVED MAHOGANY SERVING TABLE

Oblong top on elegant fluted frieze with patera rosettes at the corners, on chamfered quadrangular legs with block feet.

Height, 31½ inches; length, 5 feet 4 inches

187. OAK DRESSER

Welsh, XVIII Century

Consisting of a shelved upper part with iron hooks for crockery, surmounting a base with three drawers; on turned supports and molded platform base.

Height, 6 feet 9 inches; width, 5 feet 10 inches

188. TWO JACOBAN CARVED OAK AND PEARWOOD

WAINSCOT CHAIRS

English, XVII Century

James I oak armchair with paneled back carved with a leafy arch; and James II tall-back pearwood side chair with paneled oak seat.

189. QUEEN ANNE WALNUT ARMCHAIR

With upholstered back, seat, and arm pads covered in brown armure; cabriole legs.

190. PAIR ADAM CARVED MAHOGANY HALL CHAIRS

English, XVIII Century

Oval back centred with a carved rosette, paneled seat on square fluted and stretchered legs.

191. REGENCY MAHOGANY CHEVAL MIRROR

English, Early XIX Century

Upright swing mirror in columnar frame with trestle supports. Height, 5 feet 4 inches; width, 25 inches

192. TWO CAUCASIAN RUGS

Prayer rug with greenish black field and allover design of rows of spiky 'pear' motives; and fawn rug woven with five medallions of rosettes and dies.

Lengths, about 5 feet; widths, 3 feet 8 inches

193. HAMADAN HERATI RUG

Blue-black field woven with the trellised Herati floral pattern within a greenish ivory border of interlinked scarlet and brown 'turtle' palmettes.

Length, 7 feet; width, 4 feet

194. FOUR CARVED MAHOGANY CABRIOLE-LEG SIDE CHAIRS

Queen Anne Style

With beaker-form splat and shell cresting; slip seat in green velours. Nineteenth century.

195. CARVED MAHOGANY CLAW-FOOT CENTRE TABLE

English, circa 1840

Circular top, on round fluted column and leaf-carved tripod with claw feet. Height, 28½ inches; diameter, 29½ inches

196. LAQUÉ AND DECORATED ARMCHAIR IN CRIMSON CUT VELVET
Spanish, Early XVIII Century

10- High cartouche-shaped back with serpentine arms and cabriole legs with claw and ball feet, painted olive with floral decoration; back and seat in crimson cut velvet in the Renaissance style.

197. INLAID MAHOGANY FIRE SCREEN AND ROSEWOOD STOOL
English, Early XIX Century

22 1/2 Trestle screen with panel of silk embroidery; and cabriole-leg rosewood stool covered in jacquard brocade. [Lot.]

198. TWO MAHOGANY POLE SCREENS *English, circa 1820*

25 One with oval panel and stepped triangular base; the other with octagonal panel and incurvate base on three feet.

Heights, 58 and 51 inches

199. TWO DECORATIVE PAINTINGS *British School, circa 1800*

10- Each depicting a child with a pet dog, in pastel and watercolor respectively, in the manner of Adam Buck. Gilded frames of the period. [Lot.]

200. GEORGIAN MAHOGANY CANDLESTAND, AND BREAD TRAY

32 1/2 Small dish-top tripod candlestand, and a boat-shaped bread tray. [Lot.]

201. LOT OF DECORATIVE OLD BRASS, COPPER, AND
PEWTER OBJECTS

20- Two inkwells, pair lustre candlesticks, pepper shaker, and two coffee pots. [Lot.]

202. FOUR SMALL ENGLISH DECORATIVE PICTURES

9 1/2 Transfer prints on glass of Marlborough and the Spendthrift; watercolor miniature portrait of a gentleman, and Baxter print of a child. [Lot.]

[END OF SALE]

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